



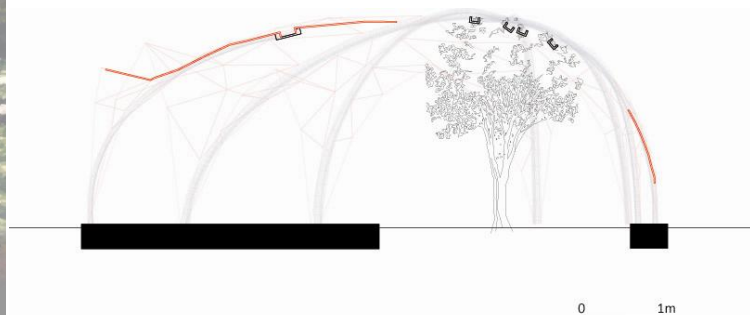
Turrumurra Picnic Shelter, harmony between architecture and nature

Korean background architecture student Hazel Jeong proposed new picnic shelter in Turrumurra memorial park on 18 September 2009. The picnic shelter design was initiated to create interaction between architecture and nature. Her design revealed her Korean architectural characteristic.

Picnic shelter had concept of water lily. From site analysis it was found Turrumurra has the highest rainfall rate in Sydney metropolitan area. The wet condition of the site was associated with her childhood memory of Hazel then derived to idea of water lily. The environment led to a natural element, water lily and the shelter assimilated the natural element conceptually.

Picnic shelter design was characterized by its harmony with nature. In Korean architecture, space is not something is framed by architectural element but the combination of architectural elements and void to accommodate opened area for human and nature. Harmony of whole valued high than prominent individual one. With the void at the centre of the shelter, the designer attempted to achieve harmony between architecture and nature. Also Hazel explored her Korean cultural background through the design.

The shelter had developed with a special inclination towards nature. The design adapted nature conceptually visually and functionally. It provided more shade during summer due to the orientation of void and Mother Nature of the vine tree in the middle.



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